

# Kiefer Nemeth (they/them)

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## Skills

**Programming:** C#, Lua, GDScript, HamsterSpeak

**Game Engines:** Unity, Godot, Roblox, OHRRPGCE

**Production:** Agile Scrum, Git, Jira, Google Suite

## Experience

**Lead Developer at Honeypot Games**, Remote, February 2023-Present

- Developing a top-down Metroidvania with heavily emergent combat mechanics in Godot
- Designing, programming, and integrating all game systems, such as combat, AI, and menus

**Associate Systems Designer at Funomena**, Remote, January 2022-March 2022

- Rapidly prototyped systems for a fashion-forward MMO experience in Roblox to find game designs that satisfied both my design team's philosophies and our client's goals
- Programmed minigames, multiplayer systems, and modular tools for level designers in Lua

**Design Intern at Funomena**, Remote, August 2021-December 2021

- Prototyped minigames to show off the uniqueness and flexibility of an experimental dev kit
- Made proof-of-concepts for minigames and high-level game systems using Lua in Roblox Studio

**Lead Designer at Funky Goat Interactive**, Santa Cruz CA, January 2019-May 2021

- Directed the design of [Hidden Harmony](#)'s experimental music-making and exploration systems
- Programmed puzzles, tutorials, and other gameplay elements using C# in Unity

## Projects

**Designer, Developer:** [Katja's Abyss: Tactics](#) (PC Game) April 2021

- Independently developed a turn-based tactics game based on Minesweeper with procedural levels
- Programmed custom data structures, such as arrays, to code combat, AI, progression, VFX, and other systems in HamsterSpeak, a language with no floating-point numbers or arrays

**Programmer:** [Digital Soul Data](#) (PC Game) April 2021

- Programmed movement, shooting, and level/enemy mechanics for a top-down shooter/bullet-hell
- Using only integers, coded precise fractional-pixel calculations for objects' movement and collision

## Education

**BS, Computer Science: Game Design**, University of California, Santa Cruz - 2019